

## Performance Works

***Trooper's Brother*** (45 minutes) integration of dance and puppetry with various breast objects.

2024 May 19, Sunday on Broadway in New York, NY (excerpt)  
2022 June 14-16, Roulette in Brooklyn, NY (premiere)  
2021 Nov. 17, Dixon Place in New York, NY (work in progress)  
2019 May 31-June 2, Labapalooza at St. Ann's Warehouse in Brooklyn, NY (work in progress)

***Headless Wolf*** (55 minutes) integration of dance and puppetry with live drum duo

2017 October 25-27, Roulette in Brooklyn, NY (premiere as a group piece)  
2016 May 16, Movement Research at Judson Church in New York, NY (work in progress)  
2015 November 18-22, Gibney Dance Center in New York, NY (premiere as a duet)  
2015 June 1, Movement Research at Judson Church in New York, NY (work in progress)

***a howling flower*** (65 minutes) integration of dance and puppetry with live music by Malkuth

2009 April 30- May 2, Walker Art Center in Minneapolis, MN (excerpt)  
2008 May 28-31, Dance Theater Workshop in New York, NY (New York premiere)  
2008 May 16, Contemporary Dance Festival Free Dance in Ukraine (world premiere)  
2007 Oct 12-13, Danspace Project, Turning Japanese in New York, NY (work in progress)  
2007 May Danspace Project, DraftWork in New York, NY (work in progress)  
2007 Feb. Brooklyn Arts Exchange in Brooklyn, NY (work in progress)  
2006 Jul. Summer Theater Lab at UC Santa Barbara in Santa Barbara, CA (work in progress)

***the last word was PAPIREPOSE*** (65 minutes) series of solos and duets with video images

2006 Oct. Dance Theater Workshop, Springdance Dialogue in New York, NY (excerpt)  
2006 Mar. Dance Theater Workshop, Family Matters in New York, NY (excerpt)  
2005 Nov. Brooklyn Arts Exchange in Brooklyn, NY (encore)  
2005 May Brooklyn New School in Brooklyn, NY (excerpt)  
2005 Mar 4-5, Brooklyn Arts Exchange in Brooklyn, NY (premiere)  
2004 Apr. Brooklyn Arts Exchange in Brooklyn, NY (work in progress)  
2003 Dec. Movement Research at Judson Church in New York, NY (work in progress)

***in/Flux*** (45 minutes) a collaboration piece with Joyce S. Lim

2003 Apr. Danspace Project in New York, NY (premiere)

***5.7.5*** (20 minutes) solo

2002 Oct. Museum of the Art in Philadelphia in Philadelphia, PA

***Freedumb*** (58 minutes) a multimedia piece with video and live music by "IZITITIZ"

2002 Mar. Performance Space 122 (premiere) in New York, NY

***Wan dollah?*** (55 minutes) a collaboration piece with Joyce S. Lim with slide images

2002 Jun. Danspace Project, Dance Force Showcase in New York, NY (excerpt)

2001 May Japan Society in New York, NY (excerpt)

2001 Feb. Movement Research at Judson Church in New York, NY (excerpt)

2000 Oct. Dance Theater Workshop in New York, NY (premiere)

2000 Jun. Danspace Project, Darfwork in New York, NY (work in progress)

***H(a)i*** (10 minutes) solo

2002 May Studio 303 Montreal in Montreal, Canada (reprise)

2002 May Movement Research at Judson Church in New York, NY (reprise)

1999 Sep. Dance Theater Workshop in New York, NY (reprise)

1998 Dec. The Kitchen, Dance in Progress in New York, NY (premiere)

***My backyard*** (30 minutes) solo

1995 Feb. Danspace Project in New York, NY (premiere)

## Commissioned Performance Works

**されど通過点** (a departure point) (20 minutes) commissioned by Japan Contemporary Dance

Network and Office Moga, 6 dancers age 20-50 from Matsuyama city, Japan

2024 October 5, White-dagdag (Dance Studio Moga) in Matsuyama, Ehime, Japan

***Golden Cat*** (20 minutes) commissioned by Eugene Lang College of Liberal Arts, The New School, 5 dancers age 18-22

2023 May 12-13, New York Live Arts in New York, NY (premiere)

***Flash*** (20 minutes) commissioned by Eugene Lang College of Liberal Arts, The New School, 14 dancers age 18-22

2019 December 6-7, John L. Tishman Auditorium, University Center in New York, NY (premiere)

***Mississippi Hot Dog*** (20 minutes) commissioned by Eugene Lang College of Liberal Arts, The New School, 11 dancers age 18-22

2015 December 11-12, John L. Tishman Auditorium, University Center in New York, NY (premiere)

**僕と君と、小さじ一杯のお兄ちゃん** (*me and you, and a tiny teaspoon of a big brother*) (15 minutes) commissioned by Arts and Culture Department of Matsuyama city in Japan for 8 dancers age 10-23

2012 November 23, Matsuyama City Theater Hall in Matsuyama, Japan

***there was a tornado once in Brooklyn*** (15 minutes) commissioned by BAXco, a youth company at Brooklyn Arts Exchange. 7 dancers age 14-18

2011 May 5, BAX 20 Gala at Picnic House at Prospect Park, Brooklyn, NY

2011 March 4, Triskelion Arts in Brooklyn, NY

***Flying with my shooting stars*** (30 minutes) commissioned by The Wooden Floor (formerly known as Saint Joseph Ballet) for 54 young dancers age 10-18

2010 Jun. UC Irvine in Irvine CA (reprise)

2010 Jan. Redcat in Los Angeles CA (reprise)

2009 Jun. UC Irvine in Irvine CA (premiere)

***a howling flower bloomed in my eye*** (30 minutes) commissioned by The Wooden Floor (formerly known as Saint Joseph Ballet) for 40 young dancers age 11-18

2007 Jun. UC Irvine in Irvine CA (reprise)

2006 Jun. UC Irvine in Irvine CA (premiere)

2006 May Saint Joseph Ballet Studio Performance in Santa Ana CA (work in progress)

## **Video Works**

***powerless creature keep going***

2020 May 9 - 2021 December documented at East River Park

## **SOLO DUETS**

2021 March 30 collaboration work with a musician, Roman Filiu commissioned by and presented virtually through BAX/Brooklyn Arts Exchange