

Professional Performance Works

***Trooper's Brother* (work in progress)**

2019 May 31-June 2, Labapalooza at St. Ann's Warehouse in Brooklyn, NY (work in progress)

***Headless Wolf* (55 minutes) integration of dance and puppetry with live drum duo**

2017 October 25-27, Roulette in Brooklyn, NY (premiere as a group piece)

2015 November 18-22, Gibney Dance Center in New York, NY (premiere as a duet)

***a howling flower* (65 minutes) integration of dance and puppetry with live music by Malkuth**

2009 April 30- May 2, Walker Art Center in Minneapolis, MN (excerpt)

2008 May 28-31, Dance Theater Workshop in New York, NY (New York premiere)

2008 May 16, Contemporary Dance Festival Free Dance in Ukraine (world premiere)

2007 Oct 12-13, Danspace Project, Turning Japanese in New York, NY (work in progress)

2007 May Danspace Project, DraftWork in New York, NY (work in progress)

2007 Feb. Brooklyn Arts Exchange in Brooklyn, NY (work in progress)

2006 Jul. Summer Theater Lab at UC Santa Barbara in Santa Barbara, CA (work in progress)

***the last word was PAPIREPOSE* (65 minutes) series of solos and duets with video images**

2006 Oct. Dance Theater Workshop, Springdance Dialogue in New York, NY (excerpt)

2006 Mar. Dance Theater Workshop, Family Matters in New York, NY (excerpt)

2005 Nov. Brooklyn Arts Exchange in Brooklyn, NY (encore)

2005 May Brooklyn New School in Brooklyn, NY (excerpt)

2005 Mar 4-5, Brooklyn Arts Exchange in Brooklyn, NY (premiere)

2004 Apr. Brooklyn Arts Exchange in Brooklyn, NY (work in progress)

2003 Dec. Movement Research at Judson Church in New York, NY (work in progress)

***in/Flux* (45 minutes) a collaboration piece with Joyce S. Lim**

2003 Apr. Danspace Project in New York, NY (premiere)

5.7.5 (20 minutes) solo

2002 Oct. Museum of the Art in Philadelphia in Philadelphia, PA

***Freedumb* (58 minutes) a multimedia piece with video and live music by "IZITITIZ"**

2002 Mar. Performance Space 122 (premiere) in New York, NY

***Wan dollah?* (55 minutes) a collaboration piece with Joyce S. Lim with slide images**

2002 Jun. Danspace Project, Dance Force Showcase in New York, NY (excerpt)

2001 May Japan Society in New York, NY (excerpt)

2001 Feb. Movement Research at Judson Church in New York, NY (excerpt)

2000 Oct. Dance Theater Workshop in New York, NY (premiere)

2000 Jun. Danspace Project, Darfwork in New York, NY (work in progress)

***H(a)i* (10 minutes) solo**

2002 May Studio 303 Montreal in Montreal, Canada (reprise)

2002 May Movement Research at Judson Church in New York, NY (reprise)

1999 Sep. Dance Theater Workshop in New York, NY (reprise)
1998 Dec. The Kitchen, Dance in Progress in New York, NY (premiere)

My backyard (30 minutes) solo

1995 Feb. Danspace Project in New York, NY (premiere)

Award/Grant/Residences

- 2018 - Nominated as an Outstanding Production for the Bessies Awards
- 2014-2016 - Artist in residence at Movement Research
- 2012 - Parent/Choreographer Grant from Brooklyn Arts Exchange
- 2008 - Suite Case Fund from Dance Theater Workshop for Ukraine tour for *a howling flower*
- Jim Henson Foundation for *a howling flower*
- Manhattan Community Arts Fund, supported by the New York City Department of Cultural Affairs and administrated by the Lower Manhattan Cultural Council for *a howling flower*
- Choreographic Fellowship from Maggie Allessee National Center for Choreography at Florida State University for *a howling flower*
- The Bessie Schonberg/First Light Commissioning Program and Creative Residency Program of Dance Theater Workshop for *a howling flower*
- Danspace Project 2007-2008 Commission Initiative with support from the Jerome Foundation for *a howling flower*
- 2006 - Artist in residence in Summer Theater Lab at University of California, Santa Barbara
- A commission to choreograph on students from Saint Joseph Ballet at Santa Ana, CA
- Creative Capital Grant for a howling flower
- 2003-2005 - Artist in residence in Brooklyn Arts Exchange
- 2003 - Danspace Project through Jerome Foundation,
- Harkness Chorographer's for *in/Flux*
- Space Grant at 92nd Street Y Harkness Center for *in/Flux*
- Union Street Dance Space Grant for *in/Flux*
- 2002 - PS 122 commission through Jerome Foundation, Puffin Foundation Grant for *Freedumb*
- 2001-2002 - Traveling and researching grant from Dance Theater Workshop, Suitecase Fund for Mekong Region Project through Rockefeller Foundation
- Artist in residence in Movement Research, Djerrasi Resident Artists Program, Dance Wave in Japan
- 2000 - The Bessie Schonberg/First Light commissioning program from Dance Theater Workshop, Harkness Choreographer's Space Grant at SUNY, Purchase for *Wan dollah?*
- 1997 & 1999 - Artist in residence in Asian Pacific Performance Exchange, UCLA

Performance Works with Youth (commissioned work)

Flash (20 minutes) commissioned by Eugene Lang College of Liberal Arts, The New School, 14 dancers age 18-22

2019 December 6-7, John L. Tishman Auditorium, University Center in New York, NY (premiere)

Mississippi Hot Dog (20 minutes) commissioned by Eugene Lang College of Liberal Arts, The New School, 11 dancers age 18-22

2015 December 11-12, John L. Tishman Auditorium, University Center in New York, NY (premiere)

Bokuto Kimito, Kosaji ippai no Oniichan (*me and you, and a tiny teaspoon of a big brother*) (15 minutes) commissioned by Arts and Culture Department of Matsuyama city in Japan for 8 dancers age 10-23

2012 November 23, Matsuyama City Theater Hall in Matsuyama, Japan

there was a tornado once in Brooklyn (15 minutes) commissioned by BAXco, a youth company at Brooklyn Arts Exchange. 7 dancers age 14-18

2011 May 5, BAX 20 Gala at Picnic House at Prospect Park, Brooklyn, NY

2011 March 4, Triskelion Arts in Brooklyn, NY

Flying with my shooting stars (30 minutes) commissioned by The Wooden Floor (formerly known as Saint Joseph Ballet) for 54 young dancers age 10-18

2010 Jun. UC Irvine in Irvine CA (reprise)

2010 Jan. Redcat in Los Angeles CA (reprise)

2009 Jun. UC Irvine in Irvine CA (premiere)

a howling flower bloomed in my eye (30 minutes) commissioned by The Wooden Floor (formerly known as Saint Joseph Ballet) for 40 young dancers age 11-18

2007 Jun. UC Irvine in Irvine CA (reprise)

2006 Jun. UC Irvine in Irvine CA (premiere)

2006 May Saint Joseph Ballet Studio Performance in Santa Ana CA (work in progress)

Teaching/Workshop

2015-present Teaching a dance/movement class at Lower East Side Preparatory High School through Movement Research's Dance Makers Program

2016-2018 Workshop at Brooklyn Prospect High School

2017 Spring Master Class at Long Island University

2016 Dec. Sunday Lab (Movement Research), Puppetry and Dance Workshop with Patti Bradshaw and Christopher Williams

2016 Fall. Teaching Introductory Contemporary Dance Practice at Eugene Lang College of Liberal Arts, The New School

2014-2016 Master Class at Ehime University in Japan

2013-2015 Assisting a dance class at East Village Community School

2011 Mar. Contemporary Dance Workshop at Dance Studio Moga in Matsuyama, Japan

2008 May Puppetry and Dance Workshop at Other Dance in Ukraine (age 7-12)

2008 Feb. Pupperty and Dance Workshop at Florida State University
2007 Nov. Lec & Demo for Pupperty and Dance at Sarah Lawrence College
2006 Mar. Master Class at University California, Irvine
2005 Jul. Improvisation and Composition Workshop at University of Penang
Master Class at Malaysian Dance Festival
May Creative Movement Workshop at Brooklyn New School (age 7-11)
2004 May Improvisation and Composition Workshop at Ehime University in Japan
2002 Feb. Contemporary Dance Workshop at Dance Wave in Matsuyama, Japan
2000 Aug. Creative Movement Workshop at MASS MoCA (age 3-7)

Education

1993 May MA Dance and Dance Education, New York University
1990 Mar. BA Physical Education, Ehime University in Japan